

PLAYBILL

70 YEARS

K·T·G KINGSPORT
THEATRE GUILD

SHE BROUGHT HOPE.
SHE BROUGHT PEACE.

ΘΘΒΑ
THE STORY OF NANCY WARD

NANYEHİ

A MUSICAL
BY BECKY HOBBS
AND NICK SWEET



KINGSPORT THEATRE GUILD

Kingsport Theatre Guild (KTG) is Kingsport's only community theatre and the largest community theatre in the area. A theatre which promotes growth and education, offers encouragement and hope, builds self-esteem and engages the minds of not only the actors, directors, and crew but also the community in which it is based. KTG is a starting point for those interested in pursuing an education or career in theatre. It is an escape from reality for a few hours for those who are seeking it. It is also a place many call home, where returning cast and crew are considered family and newcomers are welcomed with open arms.

KTG is you, just as you are, in all of your many talents.

1200 East Center Street
Suite 211, Box 12
Kingsport, TN 37660

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Use **#iamKTG** and tell your friends you're here!



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@KPTTheatre



@KPTTheatre



KINGSPORT THEATRE GUILD

For 70 years, our community has been making memories, friends and family at Kingsport Theatre Guild. Open to everyone of all ages and experience, KTG is the perfect place for those looking to learn about the theatre, advance their craft, train for the future or simply find a place to call home.

For our 70th season, we expect to reach **20,000** community members including **3,000** school age children through our special school performances.

In order to continue our tradition of providing quality productions with an affordable ticket rate, **we need your help!**

Your **tax-deductible** donation will go toward:

- *local artist getting paid for their craft
- *providing quality set, costume and prop pieces
- *rental scripts and music for 3 upcoming musicals
 - *scripts and royalties
- *study guides for school performances, and more!

Mainstage productions cost an average of \$8,173.68 to produce while Downtown productions cost an average of \$3,000 to produce.

To donate, give at the box office or mail your donation to Kingsport Theatre Guild, 1200 East Center Street, Box 12, Kingsport, TN 37660

KTG's 2017-2018 Season:

KTG:MAINSTAGE

Pinkalicious: The Musical.....August 11 – 20, 2017
Things My Mother Taught Me.....Sept 15 – 24, 2017
Nanyehi: The Story of Nancy Ward.....October 20 – 29, 2017
A Christmas Story.....December 8 – 17, 2017
Winnie-the-Pooh: A Musical Comedy.....February 9 – 18, 2018
Joseph and the Amazing Technicolor Dreamcoat.....April 6 – 15, 2018
Steel Magnolias.....May 11 – 20, 2018

KTG:DOWNTOWN

All I Really Need To Know I Learned In Kindergarten.....Aug 31 – Sept 2, 2017
Arsenic & Old Lace.....November 16-18, 2017
Love Letters.....March 9 – 18, 2018
Night Mother.....April 20 – 29, 2018

SPECIAL SHOWING: KTG's FIRST SHOW

Yes & No, January 13, 2018 at 2 p.m. and 7 p.m.
There will be a special reception between performances
honoring the first KTG actors.

SEASON PASS TICKETING OPTIONS:

Can be used as 1 single admission to each production in the new season or
multiple admissions can be used for a single performance.

Platinum (*13 admissions of your choice*).....\$100
Gold (*10 admissions of your choice*).....\$80
Silver (*6 admissions of your choice*).....\$50

Nanyehi

The Story of Nancy Ward

Book by

Becky Hobbs and Nick Sweet

Music by

Becky Hobbs and Duane Sciacqua

Lyrics by

Becky Hobbs and Nick Sweet

*Please remember the videotaping or other video or
audio recording of this production is strictly prohibited.

*No flash photography

MUSICAL NUMBERS

Act I

-From Nanyehi's birth in 1738 until the French and Indian War-

Overture

- I. **White Wolf on the Horizon** - Tenia and Chotans
- II. **Song of the Nunnehi*** - Young Nanyehi and the Nunnehi
- III. **Stickball Song** - Chotans
- IV. **O Great Spirit** - Nanyehi and Kingfisher
- V. **Battle of Taliwa** - Chotans and warriors
- VI. **Donadagohvi (Until We Meet Again)** - Nanyehi
- VII. **Little Fellow, My Son** - Kingfisher
- VIII. **Pass the Whiskey****** - Bryant Ward and Traders
- IX. **By the Fire** - Nancy and Bryant Ward
- X. **Love Doesn't Come In Colors** - Attakullakulla and Dragging Canoe
- XI. **This Land is Not Our Land**** - Dragging Canoe and warriors

(Ten Minute Intermission)

ACT II

-On the verge of the Revolutionary War until Nanyehi's death in 1822-

Entracte

XII. **Nanyehi** - Chotans

XIII. **Long Way Over** – Nancy and Bryant Ward

XIV. **The Same Thing*** - Nancy, Lydia Bean and women

XV. **There Will Be Blood** – Dragging Canoe and warriors

XVI. **Pale Moon** – Nancy

XVII. **War or Peace***** - Nancy and Dragging Canoe

XVIII. **Let There Be Peace** – Nancy and cast

All songs written or co-written by Becky Hobbs

*with Duane Sciacqua

**with James Nihan

***with Nick Sweet

****with Nick and Peggy Sweet

**Tonight's performance consists of two acts with a total of 25 scenes
and has an approximate run-time of 2 hours and 30 minutes. There
will be a 10 minute intermission at the end of Act 1. Scene 13.**

Musicians

Piano, Keys.....	Becky Hobbs
Electric, acoustic and synthesized guitars.....	Duane Sciacqua
Bass.....	Benjamen Loy
Guitar.....	Arthur Vaughn
Drums and Percussion.....	James Cobb
Synthesizer, Additional Keys.....	Robert Greene

Cast

NANYEHI.....	Angie Marshall
ATTAKULLAKULLA.....	Samuel Campbell
DRAGGING CANOE.....	Travis Fite
OCONASTOTA.....	Eric LaFollette
TENIA.....	Jessica LaFollette
SEQUINA.....	Kayla Bailey
TOOKA.....	Jennifer Mitchell
SALI.....	Maddi Rimer
LONGFELLOW.....	Glen Corral
KINGFISHER.....	Trace Hoover
KINGFISHER UNDERSTUDY.....	Coy Owens
FIVEKILLER.....	Nathaniel Jackson
BETSY.....	Abigail Marshall
KATIE.....	Chelsea O'Brien
KATIE UNDERSTUDY.....	Kristin Kudialis
YOUNG NANYEHI.....	Erica LaFollette
YOUNG SEQUINA.....	Meila Mitchell
YOUNG KATIE.....	Jaycie Bise
YOUNG LITTLE FELLOW.....	Jaylon Smith
YOUNG DRAGGING CANOE.....	Dominic Harbin
BRYANT WARD.....	Victor Travis Phillips
LYDIA BEAN.....	LaRee Ball
ISAAC THOMAS.....	William Trent
AMERICAN SOLDIER.....	Ted Marov
WHITE SETTLER.....	Ray Watson
JOHN MORELAND.....	Frank Read
THOMAS JEFFERSON.....	Sean Read
GOVERNOR of SC.....	Bill Campbell
COLONEL CAMPBELL.....	Ray Watson
WILLIAM PEYTON.....	Bill Campbell
NIGEL.....	Frank Read
VIRGINIA.....	Debbie Stover
WHITE WOLF.....	Brandon Arnold

FORT LOUDOUN.....Emilie Jackson
.....Evelyn Currie-Bodenham, Misty Keller
.....Lori Russell, Julana McClellan
CHOTANS.....LeAnna LaFollette
.....Pamela Ward, Richard Harbin
.....Jentry Bise, Scott Moore
NUNNEHI.....Kingsport Ballet Dancers
.....Lexie Campbell, Leahnees Miller, Morgan Mullins
INTERPRETIVE DANCER.....Peggy Hatley

Crew

Director.....Tina Radtke
Music Director.....Becky Hobbs
Band Director.....Duane Sciacqua
Stage Manager.....John Kaywood
Lighting Designer.....Tina Radtke
Light Board Operator.....Donna Mathews
Spot Operator.....Nathan Mathews
Technical Director.....Nakia Cyphers
Board Liaison.....Kate Woodworth
Costumes.....Tonia Weavel, Becky Hobbs
.....Tina Radtke, Coy Owens
.....Tusculum College, Milligan College
Weapons.....Devon Stucker, Sean Read

Board of Directors

President.....Kate Woodworth
Vice President.....Brooks Pitchie
Treasurer.....Angie Marshall
Members.....Helen Howard, Nakia Cyphers
.....Justin Mann, Stephanie Rose, Ian Woodworth
.....Shelby Potter, Coy Owens, John Kaywood
.....Caitlyn Morelock, Todd Potter, Kristi Bailey

Meet the Cast

Angie Marshall (Naneyhi) has been performing musically since she was a child. She grew up singing and playing the piano in church, then middle/high school band and show choir, to college karaoke, and finally playing in bands from every genre. (Oh and here's the shameless plug for her original album. Check out "Love and God" by Angela Lynne!) But there was another aspect of performing on her bucket list. So three years ago, Angie decided to audition for her first initial play. She came to KTG and was cast as "Tenia" in their production of Nanyehi: Beloved Woman of the Cherokee. What an experience that was! She fell in love with the theatre and everything about it – the lights, the set, the music, and the people – especially the people – making friends for life. Working with Becky Hobbs and Duane Sciacqua was such an amazing experience, that when they immediately began talking of bringing the show back in a couple of years, she set her sights on the role of Nanyehi. Over the past three years, Angie has put on many hats at KTG to learn about the ins and outs of the theatre, including musical director, assistant director, stage manager, as well as various roles on the stage. A couple of her favorites were playing the "Baker's Wife" from Into the Woods and "Babe" from Crimes of the Heart. She is both thrilled and honored to now be playing the role of Nanyehi and to bring this amazing story to life while sharing the stage with her daughter, Abigail. Angie would like to express her extreme gratitude to the director and her best friend Tina Radtke for believing in her and helping her to bring out her best performance. Additionally, she wishes to recognize the most fabulous cast and crew ever for making this moment possible. She would also like to thank her family for their patience and support after so many weeks of late rehearsals and drive-through dinners. Now please sit back, relax, and enjoy a historical walk through time with Nanyehi: Beloved Woman of the Cherokee.

Samuel Campbell (Attakullakulla) is excited to return to live performance. He has previous experience as a lead vocalist for rock bands. He would like to thank Tina Radtke and the entire Nanyehi cast for their kind support. Carpe Diem (seize the day)!

Travis Fite (Dragging Canoe) a Cherokee citizen, studied biology and creative writing at Westminster College in Fulton, Missouri. He has been a part of the Washington Improv Theater in D. C. He has been a cast member and a house band member for community theater productions in Tulsa and surrounding areas. Travis has been a part of many music groups and ensembles. He has toured with funk-soul bands such as Phat Thumb, What It Is (San Francisco), Leon Russell, and such R&B ensembles as Full Flava Kings, Wayman Tisdale, Eldridge Jackson and Toni Estes. Travis can be seen in his current solo act as well as his multi-styled ensemble with singer-Songwriter Jared Tyler and percussionist Arthur Thompson (Tulsa). Travis currently runs SoulTree recording studio in Tulsa, writing, producing and recording music for local and national artists. He is reprising his role as Dragging Canoe for the sixth time.

Eric LaFollette (Oconostota) is excited to be on stage for his third "official" production with Kingsport Theatre Guild. He says this is certainly outside of his comfort zone of sitting in the musician's pit behind his guitar but he is enjoying spending this time sharing this experience with his wife and daughters.

Jessica LaFollette (Tenia) was fortunate enough to be part of the Nanyehi cast for the Tennessee premier in 2014 so she is doubly pleased to be part of the cast for a 2nd time, with many longtime friends and lots of new faces as well. Working with Becky and Duane has again been an experience she will not soon forget. KTG has once again given her another opportunity to share the stage with her daughters and her husband, and for that she is very thankful. Jessica would like to send a special thank you to Jason Leek (Leek Studios) for all of his help preparing for the auditions for this show as well as the performances. She would also like to thank all of you for being here to share in this experience as well as the many members of this cast and crew for all of their hard work and dedication, it hasn't always been easy but it will always be worth it! Peace...let there be PEACE!

Kayla Bailey (Sequina) is extremely excited to work with KTG and be a part of Nanyehi for the second time. Being able to celebrate and help portray her own native background through this play is a true blessing. Kayla is a local girl with a gypsy heart of travel. She is always on the go with work or volunteering. Kayla has a background of local church performances and a past with pageants. She hopes to continue a fast paced and crazy life of doing whatever she pleases while allowing time for theatre. She is so excited to be reunited with the KTG family for this production and looks forward to sharing this amazing story of Nancy Ward with everyone. She is so grateful for the opportunities like this that the Lord continues to bring into her life and will continue to be a proud Cherokee.

Jennifer Mitchell (Tooka) is over the "Pale Moon" to be on stage with her daughter Meila. She is here because she can't say no to Ms. Tina. All kidding aside, she secretly loves it, and has enjoyed meeting so many talented people associated with Kingsport Theater Guild.

Maddi Rimer (Sali) is a Sophomore at Dobyns Bennett High School. Even when she is not acting, you can probably still find her on the stage singing, dancing to Baby by Justin Bieber, or throwing green foods at people from the wings. In her years of theatre, Maddi has been a fox, a dog (twice), a lobster, a nine headed monster, a fridge (refer to "throwing green foods at people") and much more. She would like to give her friends some awkward finger guns for supporting her and her craziness, her family a high five for everything they do, and God a huge thank you for giving her the ability to do what she loves.

Coy Owens (Kingfisher) is excited to be returning to the KTG stage. He has been in past productions including: *Les Miserables* (Lesgles), *Into the Woods* (Jack), *Music Man* (Oliver Hix), and *Godspell* (Jeffery). ICDP!

Glen Corral (Long Fellow) is honored to be on stage for the first time since his college play. He lived in New York and worked as a background actor in several TV shows such as SVU Law and Order, Hulu's Difficult People, USA Network's Mr. Robot and Netflix's The Deuce. He also works as Jack impersonator for pirate birthday parties. He enjoys acting, dressing up or cosplaying and going to comic conventions. He wishes to thank the whole cast and crew of Nanyehi especially the director Ms. Tina Hite Radtke

Trace Hoover (Kingfisher) writes, records and performs with funky-folksy rock & roll trio Loose Leaves. While he's used to performing behind a microphone and a guitar he is thrilled to let down his guard and simply act and sing in his first theatrical performance since high school. He would like to thank God, his family, and his friends in addition to his fellow cast and crew members.

Nathaniel Jackson (Five Killer) is happy to be in KTG's production of Nanyehi. He has had previous at KTG in A Midsummer Nights Dream (Puck). He would like to thank his parents and the organizers of KTG. Enjoy the show!

Abigail Marshall (Betsy) is so excited to be playing the role of Betsy in KTG's second production of Nanyehi: Beloved Woman of the Cherokee. She also doubles as a Cherokee child in Act One. She has had lots of fun rehearsing and singing over the last few weeks. She has loved working with all the other actors and getting to play the daughter of her real life mom, Angie. She knows that God will be with her in her future career. Enjoy the show!

Chelsea O'Brien (Katie) is excited to be making her debut with Kingsport Theatre Guild. She wants to thank LaRee Ball for introducing her to KTG, her new KTG friends for welcoming her with open arms, and her boyfriend John for his support. She wants to give an extra special thanks to her amazing sister Elaine for always believing in her.. She hopes to be involved with KTG in the future and is excited for more opportunities to be on stage.

Kristin Kudialis (Katie) has been in a few plays in the area including Cats, Footloose, and It's a Wonderful Life. She is actively involved in her school's competitive acting group, the Science Hill ShowsToppers. She is one of the original members of the Science Hill Improv team. Kristin would like to thank the ShowsToppers for all their support as well as her friends and family.

Erica LaFollette (Young Nanyehi) is a 4th grade student at John F. Kennedy Elementary. This will be her TENTH show with KTG and her 2nd time being part of a Nanyehi cast. Erica wants to say a SUPER HUGE THANK YOU to Ms. Becky and Miss Tina for trusting her with this role. She also wants to thank Ms. Erika and the girls from Kingsport Ballet for being so nice and working with her on the dance and Mrs. Treadway at school for helping her with her song (you're the best!) She says she is most excited about the school show and hopes all of her friends enjoy it!

Meila Mitchell (Young Sequina) is a 4th grader and current Spelling Bee Champion at Jefferson Elementary School. She is in her 5th year of Girl Scouts and loves to read and dance. She studies ballet, tap, jazz, and Contemporary dance at the Centre of Performing Arts and is a member of Intercity Ballet Company where she performs annually in The Nutcracker. She started working with Kingsport Theater Guild earlier this year with a performance in "Pinkalicious, The Musical." Meila wants to thank Ms. Tina and Ms. Becky Hobbs for this amazing opportunity, and for helping her grow in her love for theater. She is dedicating her performance to her best friend; her sister, Lilah.

Jaycie Bise (Young Katie) is eleven years old and is in the sixth grade at Providence Academy. This is the seventh KTG production in which she has participated (Alice at Wonderland, The Lion the Witch and the Wardrobe, Believe and Follow the Star, Oklahoma!, Princess Diana, Pinkalicious). When not acting she enjoys volleyball and harassing her brother. Jaycie attends Ridgeview Baptist Church where she participates in Bible Drill. She would like to thank Tina for getting her involved in theatre and her parents for their loving support.

Jaylon Smith (Young Little Fellow) Is making his debut on stage. He is excited to perform and already looking for the next production to audition for. You will definitely be seeing him again on this stage.

Victor Travis Phillips (Bryant Ward) is making his first performance with KTG as Bryant Ward. Victor is a East Tennessee native with a passion for music. You can catch him playing music downtown or supporting other local bands. He's extremely stoked to be a part of this production and looks forward to a future with a KTG.

LaRee Ball (Lydia Bean) has been acting at KTG for over ten years now. She is thrilled to be portraying Lydia Bean in this production of Nanyehi. She was in the audience for and fell in love with the production a few years ago and knew immediately when she heard about auditions for the 70th season that she had to get involved in this show. She is very excited to be getting to work with Becky Hobbs and can't wait to bring this inspiring story to life with her cast mates. In the future, she is very much looking forward to stage managing for the first time during the second musical of the season, Winnie the Pooh. A huge thank you goes out to her boyfriend and parents for always stepping in to help with her rambunctious toddler during rehearsals and shows, she wouldn't be able to follow her dreams without them!

Ted Marov (American Soldier) delighted to be in his third production with KTG. Ted comes from a background of improvisational acting, and he also has experience as a musician. He has a bachelor's degree from the University of Tennessee. He was most recently seen as Demetrius in A Midsummer Night's Dream at the Capitol Theatre of Greeneville. He would like to dedicate this play to his friends and family, especially for his mother and late grandfather.

Ray Watson (Colonel Campbell, White Settle) came to be a tree in the play Nanyehi, but the theatre is dim and you will not see a tree limb. Colonel Arthur Campbell is who he will be, fighting the Chickamauga Cherokee. Nancy Ward soon he will see to make sure she understands the war decree. But that's not all to Nanyehi, singing and dancing you will see. Look and listen and see if you can find me. Welcome to the play Nanyehi.

Frank Read (John Moreland, Nigel) is so pleasef to be working with such great talent. This is his fifth KTG production (*Mid Summers Nigh Dream, Kill a Mockingbird, Sorry Wrong Number, Oklahoma!*) His theatrical career started when he was Captain Hook in *Peter Pan* and the Gate Keeper in *Wizard of Oz*. I look forward to working with KTG in the future.

Sean F L Read (Thomas Jefferson) even though he stands 5 foot four, he plays Thomas Jefferson who stood about 6 foot three. He is very happy to be part of this magical experience and this wonderful musical with the Kingsport Theater Guild!

Debbie Stover (Virginia) is blessed to reprise her role as Virginia. Debbie has been a part of KTG since 2009 and is excited that Nanyehi is her 15th play. When not at the theatre she teaches PreK and enjoys waterfall hikes with her very patient husband. She was very excited to recently find a manuscript of family history and discover her ancestors were neighbors of Captain and Lydia Bean. Debbie wishes to thank Tina and Becky for giving her this opportunity once again to help tell the story of the amazing woman who brought peace to this area

Emilie Jackson (Fort Woman) is very excited to be apart of KTG's Nanyehi. Emilie was part of KTG's production of Oklahoma last spring and excited to be a part of another wonderful show! She would like to thank her friends and family for their support! She would also like to thank Tina and Becky for allowing her to be a part of this incredible show!

LeAnna LaFollette (Chotan child) is a 6thgrade student at Ross N. Robinson and is very happy to be back on stage for her 8thproduction here at KTG. She has recently spent some time off-stage working as a lighting apprentice (and loving every minute of it) but she just couldn't pass up the chance to be on stage with her WHOLE FAMILY and the opportunity to work with Ms. Becky and Mr. Duane again. She would like to thank all of you for being here and all the super awesome cast and crew for being so cool and fun to work with.

Jentry Bise (Chotan) is in fourth grade at Providence Academy. He is a member of Ridgeview Baptist Church in Church Hill where he participates in Bible Drill and Royal Ambassadors. He enjoys playing, watching and talking about baseball. Jentry is thankful for his big sissy, Jaycie, for encouraging him to be in his first play.

Pamela Ward (Cherokee woman #3) Pam is honored to return in the 2nd production of Nanyehi on the KTG stage(2014). She feels blessed to have been given the opportunity again to work with the talented Becky Hobbs and Duane Sciacqua as well as KTG's talented Tina Radtke, John Kaywood, cast and crew. Pam has been part of the KTG family since 1993 with her first production "Harvey". Numerous plays followed through the years most recently "It's a Wonderful Life" "To Kill a Mockingbird" and "Follow the Star". The KTG stage is her home away from home.

Crew Bios:

Tina Radtke (Director) is the Executive Director of Kingsport Theatre Guild, an organization she has been a part of since for the past 22 years. She started out on the stage, brought her children back to be on the stage, took the director's seat in 2007 for *First Baptist of Ivy Gap* and is now in her fourth year of being E. D. Tina has a B.S. and M. Ed. from Milligan College and would like to thank her family for allowing her to live at the theatre during the season and this cast for all of their hard work to bring this show to life!

Becky Hobbs (Composer, Co-Playwright, Music Director) is a 5th-great granddaughter of Nancy Ward and a Cherokee Nation citizen. She started writing songs at 9 years of age in her hometown, Bartlesville, OK. When she was 15, she started what has now been documented as the first all-female rock band in the state of Oklahoma. Her songs have been recorded by Alabama, Conway Twitty, George Jones, Loretta Lynn, Glen Campbell, Emmylou Harris, Helen Reddy, The Cherokee National Youth Choir, Demi Lovato, and many more. Her song "Angels Among Us," recorded by Alabama, has been used by numerous charities throughout the world. As a recording artist, she's had over 20 chart singles/albums, including "Jones on the Jukebox," "Are There Any More Like You (Where You Came From)," and Top Ten duet with Moe Bandy, "Let's Get Over Them Together." Known for her high-energy shows, the Beckaroo has performed in over 40 countries. In 2015 Becky was inducted into the Oklahoma Music Hall of Fame.

Becky is thrilled that Nanyehi has returned to Kingsport, and would like to thank this great cast and crew, Martha Beverly, Bonnie Macdonald and our rockin' director, Tina Radtke.

Duane Sciacqua (Musical Arranger, Conductor, Guitars, Flutes, Piano) hails from Madera California, and has been playing music since the 6th grade. He moved to Los Angeles in 1979 where he played in dozens of bands and worked with such notables as, John Mayall, Nicky Hopkins, Glenn Frey, Joe Walsh, and Paul McCartney to name a few. Since moving to Nashville in 1992, Duane has played with Vince Gill, Rodney Atkins, Gary Morris, Becky Hobbs, John Schneider, Tom Wopat and others. Duane has appeared in numerous music videos, composed various soundtracks, and his playing has been featured in dozens of films and television shows, as well as 'Nanyehi', the musical, for which he arranged and conducts. He owns and operates his own recording studio, 'Rough Edges', plays on, and produces many CD and demo projects, for and with many of Nashville's finest songwriters and players.

John Kaywood (Stage Manager) is excited to be expanding his stage management resume again. Some of his previous stage management credits include: Into the Woods, Princess Diana The Musical, Lysistrata, and The Dining Room just to make a few. He would like to thank Coy and his parents for their support! He would also like to thank this glorious cast and crew! Enjoy the show!

Musicians Bios:

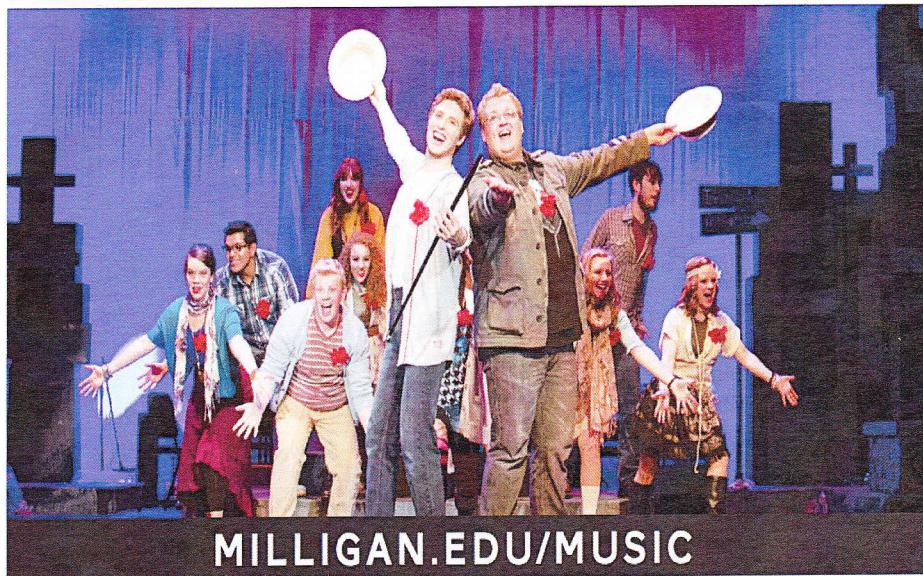
Robert J. Greene, Jr. (Keyboard) holds degrees from Oberlin College Conservatory of Music and from Colgate Rochester Divinity School. He has served as Music Minister and Organist for congregations in Florida, New York, Tennessee, and Virginia. He has directed the music for a number of productions at Kingsport Theater Guild, Theater Bristol, Virginia Intermont College, and Patrick Henry High School, including Annie; Assassins; Children of Eden; Evita; Forever Plaid; Into the Woods; Meshuggah-Nuns!; Oklahoma!; Scrooge! The Musical; and Seussical. He has written two church musicals: The Story of the Man Born Blind, and The Year of the Perfect Christmas Tree, and has directed many others. He continues to compose and arrange and is published by Morningstar Music and St. James Music Press.

James Cobb (Drums) James is a Kingsport native and attended Dobyns-Bennett High school. He graduated Southeast College of Technology in Memphis, TN. Where he earned his Associate Degree in Computer Science and graduated ABK with Highest Honors. James also plays in the Hard rock band 'Haven'.

Arthur Madeus Vaughn (Guitar) Arthur was born in 1989 and raised by musicians in Durham, NC. He now lives in Kingsport Tennessee and spends his free time writing songs and performing. He is extremely happy to help tell the story of Nanyehi. Peace can never be forgotten.

INTRODUCING NEW
MAJOR

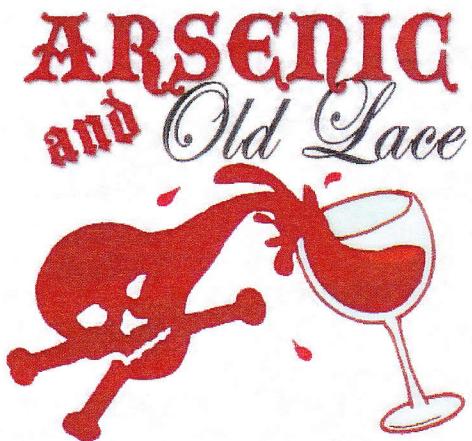
MUSICAL THEATRE FALL 2018



MILLIGAN.EDU/MUSIC

MILLIGAN

Upcoming Productions:



KTG:Downtown

Taylored Venue & Events

115 Shelby Street

November 11, 18 @ 7 p.m.

November 12 @ 2 p.m.

\$10

Dinner and a Show

November 10, 17 @ 6 p.m.

\$25

(reservations only)



KTG:Mainstage

December 8, 9, 15, 16

@ 7 p.m.

December 9, 10, 16, 17

@ 2 p.m.

Upcoming Auditions:

Yes & No

Auditions: November 20 & 21, 6-8 p.m.

Show Date: January 13 at 2 & 7 p.m.

Winnie-the-Pooh

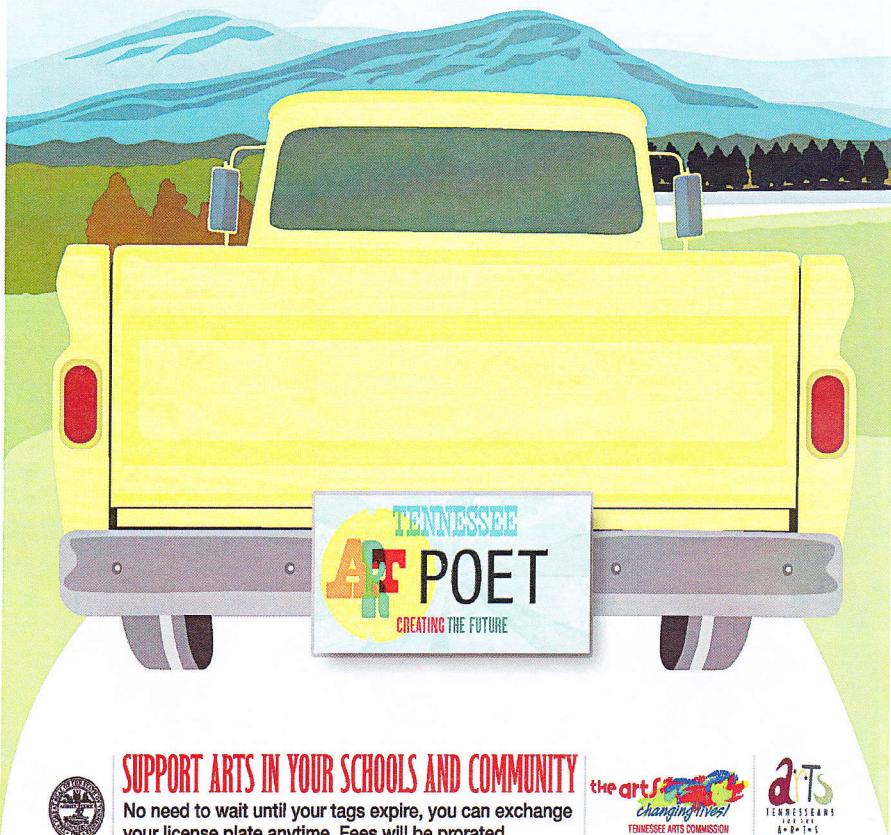
Auditions: November 20 & 21, 6-8 p.m.

Show Dates: February 9, 10, 16, 17 @ 2 p.m.

February 10, 11, 17, 18 @ 2 p.m.

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